UMORE PARK

Christian Norberg-Shulz
INTRODUCTION

● FIRM
  ○ CHRISTIAN NORBERG-SCHULZ

● STRATEGY
  ○ PLACE
  ○ NATURAL PLACE
  ○ MAN-MADE PLACE

● VISION
  ○ BACKGROUND OF UMORE PARK
STRATEGIC PLAN | PLACE

- EVERYDAY PHENOMENA
  - PEOPLE, ANIMALS, FLOWERS, TREES
- FEELINGS
- NATURAL STRUCTURE MORE PRECISE
- COMPLEMENT WHAT IS LACKING
  - SYMBOLIZE UNDERSTANDING OF PLACE IN BUILT FORM
STRATEGIC PLAN | NATURAL PLACE

● DIFFERENT ELEMENTS
  ○ ROCKS, VEGETATION, WATER

● FINDING SPIRIT WITHIN PLACE
  ○ SHAPE, TEXTURE, COLOR

● FORMING CHARACTER OR ATMOSPHERE

"THROUGH THE INTERACTION OF SURFACE, RELIEF, VEGETATION AND WATER, CHARACTERISTIC TOTALITIES OR PLACES ARE FORMED WHICH CONSTITUTE THE BASIC ELEMENTS OF LANDSCAPES"
STRATEGIC PLAN | MAN-MADE PLACE

- FINDING MEANING IN MAN-MADE ENVIRONMENTS
  - NATURAL BASIS
- FOUNDATION OF TRUE SETTLEMENT
- ENCLOSURE
- GENIUS LOCI
VISION

● KEEPING HISTORY
  ○ NATIVE AMERICANS - MDEWAKANTON BAND OF DAKOTA INDIANS
  ○ EUROPEAN-AMERICAN SETTLERS FARMLAND MID 1800'S
  ○ GOPHER ORDNANCE WORKS
  ○ U OF MN
  ○ CONTEMPORARY MINNESOTAN HISTORY

● NATURAL PLACE
  ○ MINDFUL OF VERMILLION HIGHLANDS PARK
VISION | STRUCTURES - CONTRAST

James Turrell
VISION | CREATING MYSTERY

Doug Wheeler
THANK YOU.
QUESTIONS?